



PHOTO: Ben Carlee

PHOTO: Ben Carlee with his teacher, Rafaale Trevisani

Ben Carlee is a flute major seeking a Bachelor of Music in Flute Performance at the University of Texas at San Antonio. FFF helped him to attend The Texas Summer Flute Symposium as a performer. The Symposium was held on the campus of Texas A&M.

Ben told us: *“The Texas Summer Flute Symposium was an absolute amazing experience. There, I attended daily masterclasses on varying topics including jazz improv, extended techniques, warm ups, and orchestral excerpt preparation. I also had the opportunity to perform for two amazing internationally known flutists, Rafael Trevisani and Julien Beaudiment! I learned so much about myself as a player from The Texas Summer Flute Symposium and received some amazing feedback! I could not have attended this amazing workshop without the generous help of The Friends of Flutes Foundation.”*

Vanessa Lopez is now a senior studying Music Performance and Mathematics at the University of California Los Angeles. With help from FFF, she attended the Eastern Music Festival Young Artists Orchestral Program in North Carolina.

In her report to FFF, Vanessa told us that the *“repertoire was remarkably challenging, and putting together pieces like Shostakovich Symphony No. 9 and Rachmaninoff Symphonic Dances in one week...was an incredible experience. I feel this experience helped me to become accustomed to an intense professional orchestral schedule.”*



PHOTO: Vanessa Lopez (on the right) with other flutists at the Festival



PHOTO: Felicity Fulton with her Woodwind Quintet

Felicity Fulton is a junior seeking a Bachelor of Music Education at Baylor University in Lorena, Texas. FFF helped her to attend the Bay View Music Festival, Chamber Music Emphasis, held in Petoskey, Michigan.

She expanded her Chamber Music experience as she told us: *“My time at Bay View was truly transformative. The amount of knowledge I gained from this festival is worth far more than I could have ever paid and the experiences, new friends and connections that I made with the faculty was far beyond what I could have hoped for. My quintet was absolutely amazing! I don't think I have ever loved or learned more from a group of people in my life!”*

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Our mission is to help our grantees become professional flutists, playing in orchestras, chamber music groups, jazz and other ensembles, as well as performing as soloists and with other musicians. We hope some will become teachers of flute for the next generation.

Look at our brochure and note from even this small sample of our 2018 grants how diverse a group of student/grantees we have: from universities all over the U.S. and at different levels of their music education, from different backgrounds and of various nationalities, and distinguished by their various music interests . . . from classical to contemporary music.

Please help FFF continue our work of helping flute students with the “extras” they need for future careers in music!

FRIENDS OF
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Please help FFF
keep it up!



PHOTO: Anamarie Diaz

Anamarie Diaz is studying for her Master in Music at University of North Carolina Greensboro and has a BA in Music from Virginia Commonwealth University. With FFF's help, she attended the Aria International Summer Music Academy held at Mt. Holyoke in Massachusetts.

She told us: *"Aria International Summer Music Academy gave me a unique opportunity this summer. It's not very often, as full-time students, that we find ourselves being able to only focus on our practicing. Given the opportunity to study for 10 days away from school, work, and other life responsibilities was a fantastic way to solely focus on every aspect of my playing. The versatile faculty challenged me in different ways and pushed me as a musician every day. The overall experience was incredibly inspiring."*

The **BETA Quartet** includes three graduate flute students from West Virginia University and a freelance flute artist.

The quartet focuses on new music in an effort to reach out to new audiences. FFF helped them to participate in several competitions to advance their careers and get recognition for BETA and other quartets.

They told us: *"The flute community is fortunate to have the support of the Friends of Flutes Foundation...our participation in the Florida Flute Association Convention, where we performed in a joint recital with the Silver Lining Flute Quartet, was a huge success, and our full-length recital during The Flute Society of Greater Philadelphia Flute Fair was highly attended and we received exceptional reviews from the flute fair participants. In addition to having the honor of selling our debut-album at some of the largest flute conventions with the help of Flute World and J.L.Smith..."*



PHOTO: BETA Quartet
Photo L to R: Brittany Trotter, Eithia Arkoudis, Tatiana Cassetta, Alyssa Schwartz



PHOTO: Philip Snyder with Jennifer Timmins from Melbourne, Australia playing "Resistance Study" by Alex Taylor.

Philip Snyder is a candidate for a Doctor of Musical Arts at the University of South Carolina. He has a Master of Music from USC and a Bachelor of Music from University of North Carolina at Chapel Hill. With some help from an FFF grant, Philip attended the Bang on a Can Summer Festival held in Massachusetts.

As to his experience, he said: *"Bang on a Can Summer Festival was a truly life-changing experience. I got to work with many amazing performers and composers including Steve Reich, Julia Wolfe, David Lang, Michael Gordon, Joan Tower, Eve Beglarian, and nine composer fellows who wrote pieces for the group. Conversations that were started during this festival have now spun off into many projects that I will be pursuing over the next several years."*



PHOTO: Rama Kumaran

Rama Kumaran is pursuing a Bachelor of Music in Flute Performance from Vanderbilt University Blair School of Music. The grant from FFF was for Rama and his classmate, harpist Amy Thompson, to produce a full-length music album to include 20th Century French Art Song to American Modernism to a bansuri (Indian bamboo flute) transcription of a Debussy piece.

The duo told us: *"We collaborated on our debut album, Seeing It Through, featuring music for flute and harp! Recording and producing this album together with my dear friend and colleague has been a key educational experience during my undergraduate. Thanks to the Friends of Flutes Foundation, we are ready for our album launch in October 2018."*



PHOTO: Rama Kumaran with harpist, Amy Thompson



PHOTO: Hannah Tassler

Hannah Tassler is pursuing a BM Music Performance (Flute) from the Peabody Institute of Johns Hopkins University. With help from FFF, Hannah attended the Galway Flute Festival this summer in Weggis, Switzerland.

The experience was in her words: *"Attending the Galway Flute Festival to witness and be present with renowned professional flutists was a magical experience. Nine days with Sir James, Lady Jeanne, and international artists was a cherished opportunity. I am grateful to have been inspired by the artistry and feedback in so many positive ways at this festival."*



PHOTO: Alyssa Baranski

Alyssa Baranski is pursuing a Master of Music Degree from Indiana University's Jacobs School of Music. She currently performs with the Chattanooga Symphony, the Bloomington Symphony, and the Columbus Indiana Philharmonic. She has a Bachelor of Music from Middle Tennessee State University. FFF helped her to attend the Marrowstone Music Festival, referred to as "The Premier Orchestral Training Program of the Pacific-Northwest."

Alyssa taught and performed at the Festival and told us of her experience: *"Attending Marrowstone Music Festival was truly a life changing experience. I met many new friends and colleagues and had the opportunity to play principal in the top festival orchestra. Playing principal on Beethoven's Sixth Symphony was a wonderful opportunity and will forever be one of my favorite musical memories. In addition, I had the opportunity to study with Professor Jill Felber. She gave wonderful support and feedback and I learned so much from her. Attending this festival would not have been possible without the generous grant from the FFF!"*



PHOTO: Alexander Spock

Alexander Spock is a recent graduate with a Bachelor in Music in Woodwind Performance from University of North Florida. He asked for help from FFF for the expenses in applying to several graduate schools to pursue a Master's Degree in Flute Performance.

Alex had success in his applications as he told us: *"The Friends of Flutes Foundation allowed me to travel across the U.S. this past year and audition for graduate programs. In February, I auditioned at Austin Peay State University in Clarksville, TN and was immediately accepted into the program. A short time later I was granted a full-time teaching assistantship which would cover the full cost of my education for my Master's in Music Performance. Here at Austin Peay, I have had the incredible opportunity to perform for world-class teachers, such as Dr. Lisa Wolyneec, William Bennett, and Lorna McGhee. Additionally, I have begun my teaching career here with numerous private students and classes. Without the grant from Friends of Flutes, I would not have been able to afford the costs of travelling and audition expenses, and I may not be where I am today as a musician."*



PHOTO: Gregory Bardwell



PHOTO: Gregory Bardwell and the Woodwind Section from the Aruba Symphony Festival

Gregory Bardwell is a flute performance major at the University of Iowa. He received a grant to attend the Aruba Symphony Orchestra Music Festival.

As to his experience with the Aruba Orchestra, he said: *"I am truly grateful for the Friends of Flutes Foundation for helping me attend the Aruba Symphony Festival in Oranjestad, Aruba. Because of their support, I was able to travel to a beautiful island, perform and listen to incredible music, learn from incredible performers and teachers, and to meet the most incredible people that became great colleagues and friends. I learned so much from my time in Aruba and I will always treasure what I learned."*